

An important role in Italy's international image is played by the daily testimony paid to its superlative enogastronomic products and its culinary art. These riches are the result of a culture dating back many centuries and processes often unique in the world. It is evidently useful that this knowledge finds appropriate means of diffusion beyond national boundaries. It is important therefore that new trails are developed side by side with institutional ones and that they support this precious work, sharing the principal objective which remains the development of the image of our Country. A task which Dublin's Italian School of Cooking seems to have embraced wholeheartedly, selecting the best of Italy's enogastronomic art in order to bring it to Ireland. An operation the Irish themselves clearly appreciate, happy to be guided in the discovery of some further aspects of an Italy, aspects which in fact define the country: those of good taste and the traditional richness of its products. Our wish is that Marcello Musilli, Marco Giannantonio e Maurizio Mastrangelo, directors of the Italian School of Cookery, can continue on this path; a path which will continue to gain our respect and encouragement.

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